

Oper Oder Spree is an international opera course founded in 1991 by Prof. Kammersängerin Jutta Schlegel. Our mission is to give young artists from Germany and around the world the opportunity to gain practical stage experience that complements their respective training programmes. This opera course is well-known outside Germany and every year welcomes participants from many European countries as well as the USA, Asia and Australia, in some cases as representatives of their music schools or colleges.

Team

Our team is made up of an impressive array of professionals working in the field of opera and concert singing. Our two renowned vocal coaches **Snežana Nena Brzaković** (MA, opera and concert singer), and **Bernhard Hansky** (opera singer) along with pianists **Insa Berends**, **Alexej Ilenko** and **Evgeny A. Nikiforov** supervise musical rehearsals and give individual singing coaching to support and challenge participants in fulfilling their potential. The opera director **Prof. Mathias Behrends** lends his wide experience in the preparation of the production 'Oper in der Scheune' and gives individual scenic coaching sessions. The course participants will also have the chance to receive personalised career advice. The organisation of the opera gala with the Preussisches Kammerorchester is lead and conducted by **Vinzenz Weissenburger** (Staatsoper Berlin).

Lessons / Training

The international opera course has gained recognition for offering a combination of one to one and group sessions with practical performance experience in a professional context to a large audience. We also offer stagecraft and interpretation classes alongside courses in breathing technique and movement as well as individual audition training and advice with application processes. The timetable includes working with an experienced conductor and an orchestra. The course content is taught in German, English, Russian, Spanish and Serbian.

Projects & concerts

All opera course members take part in the preparation of the opera collage 'Oper in der Scheune'. The team will decide which participants will sing in the opera gala to which concert and opera agencies will be invited.

- ❖ Oper in der Scheune 30.07. - 01.08.2021 (Ragower Mühle)
- ❖ Festliche Operngala 06.08. - 08.08.2021 (Burg Beeskow and Kloster Neuzelle)

Dates & Organisation & Competition

- ❖ Arrival on 21st July 2021 and departure on 09th August 2021. Travel expenses will not be reimbursed.
- ❖ All singers will be provided with shared, self-catering accommodation in the Bootshaus Beeskow (Uferstr. 18d, 15848 Beeskow near Burg Beeskow).
- ❖ The most promising artists will be presented with the Grand Prix of Landkreis Oder-Spree (1.000 €), the 'Interpretationspreis der Sparkasse Oder-Spree' (500 €) and the town of Beeskow audience prize (250 €). The coaching staff and the promoters will decide on the prize winners.
- ❖ the existing containment ordinance of the state of Brandenburg applies

Audition requirements / Applications

- 1) Participation is open to singers who have completed their programme of study or are at an advanced stage of their course at German, European or overseas music colleges.
- 2) Please send the following documents to apply via email to nicole.abraham@l-os.de
 - CV with a photo (include training and work experience)
 - completed application form
 - a recent recording
- 3) The application deadline is 15th May 2021. The coaching staff and promoters will select 8-10 participants.
- 4) The course fee: **780.00 EUR**. Payment will only be necessary if your application is successful. **Your participation will only be confirmed after payment of the course fee has been made!**
- 5) **Entry depends on the currently valid entry regulations. A negative test that is not older than 48 hours must be available for arrival. The participants are only allowed to arrive symptom-free.**
- 6) The repertoire outlined in the application form should be well prepared for the audition. (3 songs from 18th to 20th century German repertoire, 3 ensembles and 3 arias in the original language from 18th to 20th century opera literature).

more information and application on: www.operoderspree.de